DRAMATIC PERFORMANCE OF A MONOLOGUE

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Class: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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|  | Level 1 | Level 2 | Level 3 | Level 4 |
| Memorization | Reading the monologue directly of the paper, no eye contact | Has script in hand and refers to it during performance, some eye contact | No script in hand, delivers lines with some hesitation when thinking about lines, eye contact | Delivers monologue without script and without hesitation, consistent eye contact |
| Expression | Emotion is not conveyed through body language and facial expressions | Emotions are somewhat conveyed through body language and facial expressions | Emotions are expressed through appropriate body language and facial expressions for most of the performance | Emotions are expressed through appropriate body language and facial expressions for the entire performance |
| Volume and clarity | Voice is mumbled and volume is too low to hear what is being said | Voice is clear but needs to be projected further (louder) | Words are clearly spoken and volume is appropriate for most of the performance | Words are clearly spoken and volume is appropriate for the entire performance |
| Pace | The performance was much too quick of too slow | Some of the performance was too quick or to slow | Most of the performance’s pace was appropriate | The entire performance’s pace was appropriate |
| Tone | Tone of voice didn’t relate to the emotion of the monologue | Tone of voice lacks variety that relates to the emotion of the monologue | Tone of voice displays the emotions of the monologue most of the time | Tone of voice displays effectively the emotions of the monologue |
| Listening to other performances | Did not appear to be listening attentively to an of the other performances | Listened attentively to some of the other performances | Listened attentively to most of the other performances | Listened attentively to all of the other performances |

Other feedback: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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FEEDBACK INFORMATION SHEET FOR DRAMATIC PERFORMANCE OF A MONOLOGUE

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Class: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Who’s** feedback did you find useful and why?

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**What** feedback did you get when practicing for your performance?

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**How** did you use that feedback for you final performance?

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**How** will you use the feedback given on your assessment rubric in the future?

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